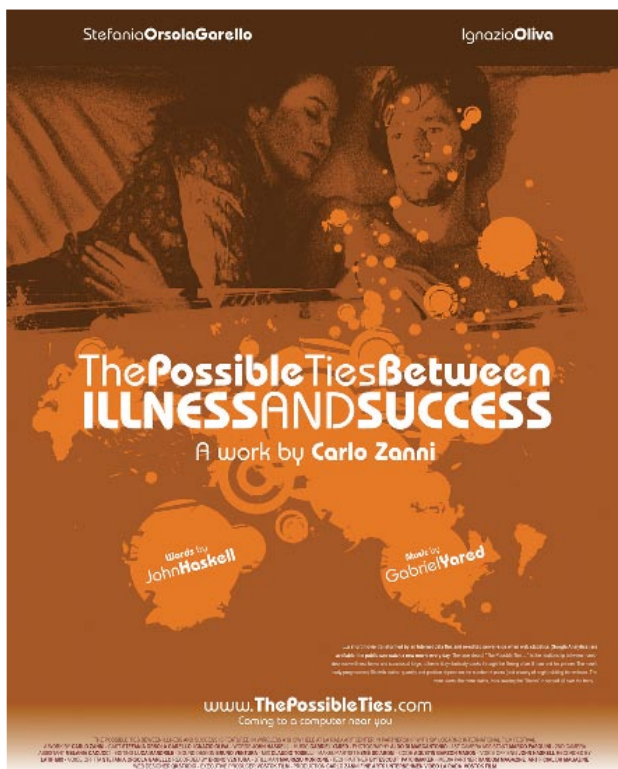


The Possible Ties Between Illness and Success

by Carlo Zanni

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Film data

Year:

2006

Genre:

DATA Cinema (Interactive Movie)

Format:

Mini DV (frame: 2,35)

Sound:

Dolby SR

Camera:

PANASONIC AG-DVX100

Original language:

English

Shooting location:

Rome (Italy)

Synopsis

“The Possible Ties Between Illness and Success” is a two minutes short movie transformed by an Internet data flux and re-edited server-side when web statistics (Google Analytics) are available: the public can watch a new movie every day.

The core idea of “The Possible Ties...” is the relationship between manic depressive illness forms and success at large, a theme it symbolically tracks through the filming of an ill man lying in a bed and the presence of his partner (actress Stefania Orsola Garello).

The body of the man (actor Ignazio Oliva) progressively fills with stains: quantity and position depend on the number of users (and country of origin) visiting the website.

The more users, the more stains, thus causing the “illness” to spread all over the body.

The public grants success while appropriating the body of the artist.

The female role is played by Actress Stefania Orsola Garello, who starred in “King Arthur” by Antoine Fuqua with Keira Knightley and Clive Owen and “Heaven” by Tom Tykwer with Cate Blanchett and Giovanni Ribisi. She even recorded her

own voice for the Italian version of the movie.

Actor Ignazio Oliva, in the male role, previously played in Bernardo Bertolucci’s “Stealing Beauty” with Liv Tyler and Jeremy Irons, “The Triumph of Love” by Clare Peploe with Mira Sorvino and Ben Kingsley, and “Hermano” by Giovanni Robbiano with Rade Serbedzija and Emir Kusturica.

Music for the film is by Gabriel Yared, world well-known composer who scored among others “The English Patient”, “The Talented Mr. Ripley” and “Cold Mountain” by Anthony Minghella.

Words of the narrator in the film are taken from the last page of “American Purgatorio”, a novel by Brooklyn based American writer John Haskell. John Haskell also plays the part of the Narrator in the English version.

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Cast & credits

Cast

Stefania Orsola Garello, Ignazio Oliva

Music: Music composed and performed by Gabriel Yared

Words: Taken from "American Purgatorio" by John Haskell

Crew

Director of Photography: Aldo Di Marcantonio

1st Camera Assistant: Marco Pasquini

2nd Camera Assistant: Melania Cacucci

Editing: Luca Mandrile

Sound Design: Bruno Ventura

Mix: Claudio Toselli

Makeup Artist: Esmé Sciaroni

Executive Producer: VOSTOK Film

Code: Agustin Garzon Mason www.agustingarzon.com

Voice off Eng: John Haskell recorded by Latif Mix
www.latifmix.com

Voice off Ita: Stefania Orsola Garello,
recorded by Bruno Ventura

Still Man: Maurizio Morrone

Outfits: Stefania Orsola Garello's skirt is by ETRO

Location: B&B Arco del Lauro, Rome

Tech Partner: ByteScout www.bytescout.com,
Patchmaker www.patchmaker.net

Media Partner: Random Magazine
www.random-magazine.net, Artificial Magazine
www.artificial.dk

Web Designer: QKStudio www.qkstudio.com.ar

Co-Production:

Fine Arts Unternehmen AG (Switzerland)

Carlo Zanni

La Rada art center (Switzerland)

VOSTOK Film (Italy)

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Artists' info

Carlo Zanni (La Spezia, 1975) is an Italian born artist living between Milan and New York. In the past years his work has been shown worldwide in galleries and museums including: MAXXI Museum, Rome (2006); New Museum, New York (2005); Gavin Brown's Enterprise at Passerby, New York (2005); Chelsea Museum, New York (2004); CCA Glasgow (2003); Analix Forever Gallery, Geneva (2003); P.S.1 Contemporary Art Center, New York (2001). ICA - Institute of Contemporary Art in London held his first retrospective in October 2005 and published the book "Vitalogy". In October 2006, "8-bit" a documentary by artist Marcin Ramocki featuring an interview with Carlo Zanni premiered at MoMA, Museum of Modern Art, New York.

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