

Chema Alvargonzalez

“Reflejos de Ciudad” by Antonella Kurzen



Year:
2002

Original format:
mini dv

Duration:
22:00 minutes

Language:
Italian/Spanish (available with english subtitles)

Credits

Director:
Antonella Kurzen

Cinematographer:
Antonella Kurzen

Editing:
Antonella Kurzen

Production Company:
Fine Arts Unternehmen video + film AG

Chema Alvargonzalez's profile places light at the centre of his search, both natural and artificial light. In his photographic images, as well as in the suggestive installations which he achieves, light shapes space, at the same time revealing its value which is full of meaning. His favourite themes are architectural and landscape visions, both urban and those of nature. In some cases, they are people, captured in moments of spontaneity. What is important is the underlying conceptual meaning, a meaning which generally inspires the artist to choose the image to represent.