

Le armi della libertà - Ritratto di famiglia armata

by David Induni

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Film data

Year:
2009

Original format:
HDV

Duration:
32:00 minutes

Language:
Italian (available with English or French subtitles)

Credits

Director David Induni

Cinematographer
David Induni - Camille Budhin - Ricardo Torres

Editing David Induni

Sound Riccardo Pasquali

Sound design Riccardo Studer - Sandro Hess

Music Sandro Hess e David Induni

Scene photographer Eduardo Soteras

Delegate producer Antonella Kurzen

Producers
Franco Marinotti – Francesco Julliand – David Induni

Production Company
Fine Arts Unternehmen video + film AG

Synopsis

Mr. Fontana is a geriatric doctor who has a big passion for fire guns and for the sport of shooting.

He shares this devotion with his whole family, including his youngest 10 year old daughter.

Through this activity and the choice of following self defense philosophy, the family members express their feeling of not being safe in the city where they live.

The reasons that lead them to these sensations shine through the regular practice of martial arts and shooting with fire guns.

Director's statement

Although I'm Swiss, I didn't grow up in Switzerland; that's the reason why I wasn't accustomed to some of the cultural aspects. I was surprised when I found out that all the soldiers of the Swiss Army can take their fire guns home, after having finished with their period of training. I started asking myself questions about it, and I started to investigate. I found out that Switzerland is third after USA and Yemen for the number of arms holding civil population; 45.7 % of people is in possession of a fire gun (www.beobachter.ch). I became very curious about this and when I met a family with a passion for shooting, I decided to make a film out of all this. They were very open about their points of view and I decided I wanted to be as neutral as possible, listening to the reasons why they have fire guns at home, why they teach their children how to use them and what they think about the use of guns in Switzerland.

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Artist's info



David Induni was born in Argentina (Neuquén) the 13th of June, 1974. Already as a child, he found himself very attracted by art, and this led him to start studying sculpture and painting. During the years he also attended several ateliers in different art activities.

He studied graphic design and sculpture at the Josefina Conte Art School (Corrientes, Argentina); after one year in this scenery where he had joined the artistic group "Arte Ahora", he move to Cordoba to continue his studies in the National University of Cordoba, in the faculty of Plastic Arts. During these years, David Induni had the feeling that his creativity was limited by using plastics arts only, and decided to introduce photography and the video to his creations.

"For me an atelier is not just paintings, brushes and colors; I also need a computer, a photo camera and a video camera to fill it. I don't believe people who say that an artist can just paint, or sculpt, or take photos, or make films, etc. As an artist, I feel the need of creating and transmitting ideas; and depending on what you are creating, you will use the appropriate medium for it."

After three years of studies he decided to move from theory to practice: he expanded his knowledge by traveling and living in different countries: Brasil, Bolivia, Paraguay, Peru, Chili, Ecuador, Panama, Costa Rica and USA - where he lived for six years on the islands of Maui, Honolulu and Big Island of Hawaii.

In 2003 he returned to his European origins, where Barcelona and Gran Canaria received him. In 2004 he decided to move to the Country of his ancestors,

Switzerland. He than graduated in 2008 as a Visual Communication Designer at the Professional University of Applied Arts in Lugano.

At the moment, David Induni is undertaking several projects which make use of different means of communications. As a painter, he has been invited to take part at the renowned exhibition Biennale of Firenze; as a film maker, he's developing two documentaries and a fiction film. For the time being, he is based in Switzerland - where he finds inspiration in the beauty of landscapes and nature - and travels regularly to main European capitals to stay always in contact with the mind challenging environment these cities offer.

Filmography

2009

"Le armi della libertà - Ritratto di famiglia armata"
(director of documentary film - 32')

2008

"Al sicuro, ben armati ed allenati" (director of documentary film - 15')

"Freschezza online" (director of publicity "Migros online"; contest first winner)

"Hasta la victoria" (director of documentary film - 10')

2007

"It was just a dream" (director of short film - 2')

"Walking Milan" (director of short film - 1'30")

1997

"El cuarto" (scenography director for the short film directed by Carolina Perez Sandoval)

"El color del Cielo" (Scenography assistant for the film directed by Pablo Torres Nilson)

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