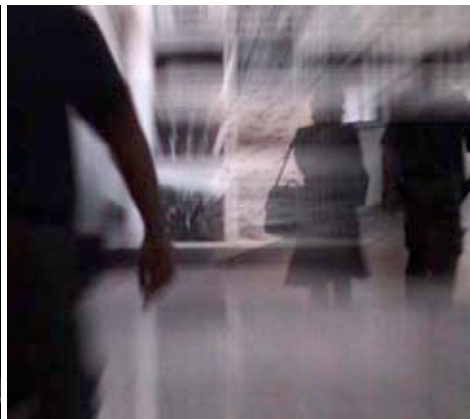


IN-PRESSIONE

“The city of gas” by Antonella Kurzen



Year:
2001

Original format:
mini dv

Duration:
18:00 minutes

Language:
Italian (available with english subtitles)

Credits

Director:
Antonella Kurzen

Cinematographer:
Antonella Kurzen

Editing:
Antonella Kurzen

Production Company:
Fine Arts Unternehmen video + film AG

Does contemporary art still belong in galleries? What kind of alternative spaces today can allow artists to dialogue with actual society and to face our cultural identity. The video “The City of Gas” inspired by the exhibition “IN-PRESSIONE: Contemporary Artists in the Industrial Memory”, which ended recently at the Officine del Gas di Bovisa in Milan, is the starting point to reflect a new on the value of artistic expression outside the traditional circuits and to put the young face to face with the issues and calls of their own territory.